



COMEL Award Administrative office  
 phone (+39) 0773 487546 • e-mail: info@premiocomel.it • www.premiocomel.it • www.facebook.com/PremioComel

## Call for submission

### COMEL Award Vanna Migliorin Contemporary Art

8 October • 29 October 2016

CO.ME.L, acronym for Commercio Metalli Latina (Metal Trading Latina), has been a leader company in the field of trading and processing semi-finished aluminum metal products since 1968.

The "COMEL Award - Contemporary Art" is dedicated to the loving memory of Vanna Migliorin, who was the heart of the company. This Award celebrates her great passion for Art and her enthusiasm in supporting new projects – even the innovative ones. She considered the CO.ME.L company to be more than just a commercial enterprise and broadened its activity to include social and cultural contexts.

The Award aims at enhancing the value of aluminum, a material that, besides its relevant aesthetic value, is also easily workable, extremely versatile, flexible and recyclable; strengthening the link between Art and business<sup>1</sup>; establishing a vital and significant relationship between the public and the artists; and promoting Contemporary Art and multiculturalism among the countries of the European Union.

The 'Vanna Migliorin' COMEL Award - Contemporary Art (hereinafter COMEL Award), was established in 2012 and was turned into a European competition in 2013. It has selected **13 artists every year**, enthusiastically involving media, spectators and workers in the sector, so as to be designated, since the second edition, as one of the most interesting prizes in the review of Contemporary Art.

COMEL Award 2016 maintains and consolidates the former methods and objectives, confirming the availability of a well-equipped Art gallery as the venue of the event, the 'Spazio COMEL'. In this ideal location, other non-related exhibitions are held, during the rest of the year.

The two Awards linked to the event – the 'Jury Award' and the 'Audience Award' – help to focus and refine more attention on the aluminum as an Art *medium*, asking the artists to work through its potential aesthetic, communicative and constructive changes.

**Participation is free and open to all artists over 18, who live and/or work within the European Union and who have used, or intend to use aluminum, as the privileged and meaningful medium in the work to be submitted.**

Also for this edition, in view of a planned and effective promotion of the participants and of the Prize itself, a catalogue will be compiled by the organization and a targeted advertising campaign on specialized media will be held. Moreover, the selected artists will be interviewed and their testimony will be inserted on the website portfolio of the COMEL Award.

<sup>1</sup> The COMEL Award has joined the "AMACI project – Business with Contemporary Art". It is a network of companies with a common interest in supporting the value of Contemporary Art in Italy, so as to transmit knowledge, experiences and ideas, according to the principle of sharing among the partners of AMACI.



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### Why Aluminum?

Aluminum is one-third the weight of steel. It can be forged, shaped, and laminated until obtaining a very thin foil. Visually intriguing, aluminum does not require any particular final treatment. Its surface offers the possibility to apply a vast range of coatings, from paint to colored anodizations. Aluminum is easy to recycle, with an energy cost equal to one-twentieth of that necessary in its first casting. One-third of the aluminum, which is in use today, is made by recycling scrap metal.

### Why 13 artists?

Because aluminum is the chemical element of the atomic number 13.

## 1 – OBJECTIVES AND AIMS OF THE COMEL AWARD 2016

### The Award aims at

1. promoting Contemporary Art and multiculturalism among the countries of the European Union
2. strengthening the link between Contemporary Art and business
3. enhancing the value of aluminum, a material that, besides its relevant aesthetic value, is also easily workable, extremely versatile, flexible and recyclable
4. establishing a vital and significant relationship between the public and the artists.

## 2 – TITLE OF THE COMEL AWARD 2016

### 'LUCENT ALUMINIUM'

The path of inspiration is always lighted. If the light comes from a star, from an idea, from a place you yearn for, the desire to follow even the smallest bright fragment corresponds to the choice of creating.

The poet Milton said that God and light have no end (they are eternal) and no beginning (they are not created) and for this reason they are synonymous, co-eternal. This spiritual tension (not specifically religious) is the mystery of the ongoing search for the enlightened path that the human being has always sought to orient himself, to feel safe and above all to forge his own work.

It is the light that reveals and shows the truth, which animates the artist at the height of creation. It is the light that allows the viewer to admire what has been created and, in a reciprocal return, to add life to life.

It is an artistic photosynthesis even more prodigious when the medium to be used has the feature of light as substantial. A property that lends itself to numerous unveiling variations.

**The new edition of COMEL Prize 2016 wants to allow artists to bring out the aluminum light, its ability to reverberate on the surface, reflect, mirror, illuminate, invoke clarity, emanate and then link spaces and dimensions; without considering its opposite (darkness) as a negative characteristic, and indeed making it an essential component of its expressive power.**



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### 3 – CONDITIONS OF PARTICIPATION

Participation in the competition is free and open to all artists over 18 that operate in the European Union and use aluminum as the main and significant *medium* for the realization of the work to be submitted.

Each artist may submit only one work and participate in just one category.

(Sign up by following the instructions in Paragraph 5 – REGISTRATION)

**The deadline for submission is June 30th, 2016.**

All employees of the promoter company and those who are linked by kinship are excluded from participation in the Contest. All third parties and their employees that collaborate in any way for the realization of the Competition are also excluded.

The winners of the previous edition of the Prize are also excluded from participating in the Contest.

### 4 – CRITERIA FOR ARTWORKS

**Released or unreleased artworks using the following techniques may be submitted: painting, sculpture, design, photography and installation.**

**The maximum artwork size is 150 cm x 150 cm x 150 cm.**

Artworks using non-original music or images must meet copyright obligations and/or the non-infringement of S.I.A.E. rights (or similar) and must be provided, if required. The works nominated for the Prize have to be physical and intellectual property of the artist (the artist has to certify it through a statement, otherwise will be disqualified).

See paragraph 5 – REGISTRATION and the attached document to this announcement – ANNEX B).

The works selected must be sent together with the assembly instructions and the necessary accessories for their outfitting.

The works that have already won other similar competitions will be excluded.

### 5 – REGISTRATION

In order to participate in the COMEL Award 2016, artists can register online, via email, or via postal mail by:

(all instructions are explained in the Submissions section of our website [www.premiocomel.it](http://www.premiocomel.it))

**1.** completing the online registration form (Annex A);

or

**2.** downloading and completing the Email registration form (Annexes A+B) and sending the requested material to the following email address: [email@premiocomel.it](mailto:email@premiocomel.it);

or

**3.** downloading and completing the postal mail registration forms (Annexes A+B) and sending the required documents in a sealed envelope to the following postal address:

**Premio COMEL 'Vanna Migliorin' Arte Contemporanea 2016  
 Via Congiunte Sinistre, 398 • 04100 Latina (LT) Italy**



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In all cases, under penalty of exclusion, the following information must be provided:

- a) name and surname;
- b) nation and date of birth;
- c) place of residence (nation, city, province);
- d) postal address;
- e) email address and website or internet visibility;
- f) phone number.

To be attached:

- g) a series of 3 to 5 images of the work (in a good resolution and taken from different perspectives and showing clearly its features for possible publication on catalogue), including a description (possibly in Italian and in English for Italian artists and in English for foreign artists) containing the indications of technical characteristics, materials, size, title and year of creation;
- h) a brief description of the artwork;
- i) a brief *curriculum vitae*, biography and 'artist statement'.

The artist must agree to:

- j) authorization for the treatment of personal data;
- k) statement of copyright of the work presented (See Annex B);
- l) full acceptance of rules and regulations of the Award referred to in this announcement.

In case of selection among the 13 finalists the artist will be required to provide additional material suitable for reproduction in high-definition of the work (whose specifications will be specified with the selection communication) for the preparation of the catalogue and for the installation in the exhibition. Therefore, please provide this content in time. The artist who cannot provide the content required within the established deadline will be excluded from the competition.

Each artist may submit only one work and participate in just one category.  
 The documentation received will not be returned.

## 6 – SELECTION PROCESS AND JURY

A professional Committee in the field of Art, will select thirteen works, among all the proposals. The thirteen works will be exhibited **from Saturday, 8<sup>th</sup> October 2016 to Saturday, 29<sup>th</sup> October 2016** at the gallery Spazio COMEL Arte Contemporanea, via Neghelli 68, Latina, Italy. This will be a special dedicated exhibition for the selected artists from whom the Jury will choose the winner for the COMEL Award 2016.

The Jury will identify two additional reserves that may participate in the exhibition, including them among the 13 finalist works, only in the case of exclusion or waiver of the previous selected works. The Jury also may signal a few mentions, beyond the winner work.

**The selection procedure will be performed on photographic images, so it is recommended for the entry, to send the material as exhaustive as possible.**

Participants will be informed by the organizing committee on the various stages of the competition via e-mail.

The selected artists will have to send the original artwork for the exhibition by the highlighted dates in this announcement (see Paragraph 11 – TRANSPORTATION, INSURANCE, artwork INSTALLATION).



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Failure to comply with the expected date of delivery of the work will result in exclusion from the competition.

The judgement expressed by the Jury is final and irrevocable.

The Jury consists of:

**Giorgio Agnisola** – Art critic and essayist – **President of the Jury**

**Anna Amendolagine** – Art critic and essayist

**Fabio Barisani** – Designer and photographer

**Dario Giugliano** – Professor of Aesthetic and philosopher

**Maria Gabriella Mazzola** – Manager CO.ME.L. S.a.s. – **Selection Committee**

## 7- KEY DATES

**30<sup>th</sup> June 2016 (12 p.m.)** - Closing date for applications

**By 15<sup>th</sup> July 2016** - Announcements of the finalist artists via email and online.

The artists who have regularly applied for the competition, must have shipped the selected works **by 23<sup>rd</sup> September 2016** (see Paragraph 11).

**8<sup>th</sup> October 2016** Exhibition open at Spazio COMEL Arte Contemporanea

**29<sup>th</sup> October 2016** Prize-giving ceremony

## 8 – AWARDS

### A) COMEL Jury Award 2016

**The winning artist will be awarded the COMEL Jury Award 2016 and will be given a cash prize of € 3500<sup>2</sup>.**

**The Award Ceremony will be held on 29th October 2016, during the exhibition.**

The work will become part of the permanent collection CO.ME.L.

By accepting the Prize, the winner relinquishes ownership of his/her work and gives CO.ME.L. all rights inherent in it, including the publication right of the image, while retaining the right to be recognized as the author of the artwork.

The winning artist will also be awarded a solo exhibition to be held at the Spazio COMEL Arte Contemporanea, located in via Neghelli, 68 – Latina.

The exhibition will be curated by the COMEL organization, and it will be displayed no later than the calendar year in which the prize has been held. The date and conditions to be agreed in advance with the organization.

### B) Audience COMEL Award 2016

The Award Ceremony will be also held on 29th October 2016, during the exhibition.

The winner work will remain the artist's property.

The winning artist will also be awarded a solo exhibition to be held at the 'Spazio COMEL Arte Contemporanea, located in via Neghelli, 68 – Latina.

The exhibition will be curated by the COMEL organization, and it will be displayed no later than the calendar year in which the prize has been held. The date and conditions to be agreed in advance with the organization.



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The 'Audience Award 2016' does not consist of a cash prize.  
**The prize-giving ceremony will be held on Saturday 29<sup>th</sup> October.**  
**The presence of the winners is very welcome.**

<sup>2</sup> *Withholding tax on money prize*

## 9 – CATALOGUE

A catalogue will be published, on which the selected works will be displayed along with a short biography of the finalists, accompanied by critical texts by the Jury.

## 10 – OPENING OF THE EXHIBITION

**The opening** of the exhibition will be held **on Saturday 8th October 2016.**  
 The works will be displayed **until Saturday 29th October**, subject to a possible extension of the time of the exhibition.

## 11 – TRANSPORTATION, INSURANCE, ARTWORKS INSTALLATION

**The transportation (delivery and collection) and insurance will be at the expense of the artist.** The COMEL will take charge of the insurance of the works only within the gallery space, during the exhibition.

The artists who have regularly applied for the competition, must have shipped the selected works at the following address **by the 23<sup>rd</sup> September 2016:**

**CO.ME.L.,  
 via Congiunte Sinistre n. 398  
 04100 Latina (LT) Italy**

The works not shipped in time will be considered as excluded from the Award competition.

### **Delivering times:**

**From Monday to Friday, (from 8:30 to 13:00 or from 15:00 to 18:00)** (upon agreement).

The works will be installed by the exhibition organizers according to the instructions previously arranged with the artists (see Paragraph 4 – CRITERIA FOR ARTWORKS).

Except for the award winning work (which becomes the property of the CO.ME.L permanent collection) all artworks should be collected directly from the CO.ME.L. company premises **by Friday 16<sup>th</sup> December 2016**, at this address:

**CO.ME.L.,  
 via Congiunte Sinistre n. 398  
 04100 Latina (LT) Italy**

**From Monday to Friday, (from 8:30 to 13:00 or from 15:00 to 18:00)** (upon agreement).

The works not collected in time will be considered as a legacy left to the Prize



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## 12 – PRIVACY

All information and data collected will be used as provided in Italian Legislative Decree 196/2003 for the participation in the contest, for sending informational material and for promotional purposes relating to the prize and to the public presentation. They will be kept in the Archives of the COMEL Award. Those interested can request the correction or deletion of them in accordance with Legislative Decree 196/2003.

Submission to the Award implies complete and full acceptance of these requirements.

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